

The DESIGN *and* DECORATION issue

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Flash backs

1| The brass splashback in this kitchen by Michael Collins Architects was made using off-cuts from exterior cladding, which was then aged by hand using bleach and other household chemicals. It reflects the light from the glass ceiling above, 'creating a lovely, sunny glow', says Michael. It is set off by the glossy red mid-century-style wall lights and flat-fronted units painted in Farrow & Ball's 'Inchyra Blue'. The countertops and floorboards are in reclaimed iroko wood. michaelcollinsarchitects.com | farrow-ball.com

2| Interior designer Clare Gaskin has extended the Venato Black marble work surface onto the wall to form an eye-catching backdrop with an integrated shelf. This works well with the fluted-front island in dark stained oak. The chic monochrome look is enhanced by warm metal accents such as handsome 'Warwick' wall lights from Fosbery Studio in an antique brass finish. claregaskin.com | fosberystudio.co.uk

3| A considered use of colour creates impact in the home of artist Natasha Mann. She worked with kitchen specialist Pluck to achieve her desired look, opting for its units with handleless doors in wood and coloured finishes. These are set against dark green tiles from Milagros, taken right up to the sloped ceiling to give the illusion of additional height. natasha-mann.com | pluck.co.uk | milagros.co.uk □

