

HOUSE & GARDEN®

June
2024

Sweet sensations

GLORIOUS ENGLISH HOUSES IN THE SUMMER
GARDENING FOR GOOD MENTAL HEALTH
THE LATEST OUTDOOR SEATING AND FABRICS
Plus ARNE MAYNARD IN TUSCANY

THE BEST
OF THE BEST
OUR TOP 100 INTERIOR
DESIGNERS AND ARCHITECTS,
TOP 50 GARDEN DESIGNERS
AND 25 RISING STARS

TOP 100

Alex Dauley is
busy transforming
the industry as well
as her clients' homes



Alex Dauley

alexdauley.com

NEW
ENTRY

She came to our attention in 2020, the year she and Sophie Ashby founded the diversity charity United in Design. Since then, Alex has helped to galvanise the industry into action in myriad ways and co-presented *The Great Home Transformation* on Channel 4. Keep an eye out for one of Alex's projects in *House & Garden* later this year: the south London house of a fashion stylist. Another current project is the groovy reimaging of a Notting Hill villa.

OCTAVIA DICKINSON

octaviadickinson.com

Historical references, art and tradition all influence Octavia's always thoughtful interiors, showing a deep understanding of antiques, colour and pattern. Her own collections of fabrics and furnishings reflect her chic, country-house style and are ever growing. Octavia is the sole designer of this bite-size studio, which is currently working on a 1970s house in North Wales and a newbuild in the West Country.

CLARE GASKIN

claregaskin.com

Travel, architecture and art are key sources of inspiration for Clare. Clients threaten to buy second homes just to be able to work with her again, such is her skill at marrying style with functionality throughout. This year will see the installation of Project Shakespeare, a new-build apartment in Shoreditch.

MBDS

mbds.com

Founder Martin Brudnizki has a team of over 100, in London and New York offices. 'Sublime comfort' is his aim, and clients are drawn to his ability to make their wildest interiors fantasies come true. Houses in London's Mayfair, New York's SoHo and Florida are well underway.

ROSE UNIACKE

roseuniacke.com

Rose's masterful interiors do a lot with very little. Filling rooms with just a few exquisite things – and balancing texture, scale and proportion effortlessly – she creates schemes of rare refinement. Last year saw the launch of a new book and an expansion of her fabric range.