

PLUS **ART SPECIAL** *The artists, the studios, the shows*

NOVEMBER
2021

HOUSE & GARDEN[®]

OUTSTANDING
INTERIORS
FROM GEORGIAN ELEGANCE
IN THE WEST COUNTRY TO
CONTEMPORARY CITY LIVING

The
TOP 100

THE VERY BEST INTERIOR DESIGNERS & ARCHITECTS
and THE TOP 50 GARDEN DESIGNERS

Carden Cunietti Caroline Holdaway
Charlotte Crosland Chester Jones
Clare Gaskin Interiors Colin Orchard

CARDEN CUNIETTI

Over the past 25 years, Queen's Park-based Audrey Carden and Eleanor Cunietti have established themselves as designers with a modern look and a strong take on interesting materials and luxurious finishes. They also have an instinctive feel for how far to go in older properties. Well-travelled culture vultures, the pair brings an international feel to their work through a mix of good art, vintage pieces and contemporary European design. carden-cunietti.com

CAROLINE HOLDAWAY

'I love colour and like to encourage people to live with it,' Caroline Holdaway says. Renovating cottages and farmhouses or adding rural charm to a city home is a speciality and she keeps her practice small in order to work closely with clients. Caroline feels 'reinventing a home should be a joyful venture', and her houses certainly inspire much joy. carolineholdaway.com

CHARLOTTE CROSLAND

From London flats to large country houses, Charlotte Crosland's small and well-established company excels at a variety of projects. Her fine attention to detail has ensured a loyal following for her relaxed, liveable interiors featuring stylishly contemporary, elegantly muted fabrics and papers. charlottecrosland.com



CLARE GASKIN INTERIORS



A unique take on colour and pattern adds flair to Clare Gaskin's projects, which are grounded in the technical aspects of design learned at KLC and during internships at firms including Todhunter Earle. Since opening her studio in 2009, Clare's been kept busy with urban and rural family homes; she is also involved with interiors-industry charities Design Havens for Heroes and United in Design. claregaskin.com



CHESTER JONES

With a modern approach to both traditional and contemporary spaces, a less-is-more accent prevails in artfully curated rooms filled just enough to eschew anything too uncomfortably austere. Projects by this family-run business, begun by the great Chester Jones in 1990 and now headed (under his watchful eye) by sons Toby and Benjamin, often include rugs designed by their mother, Sandy Jones. chesterjones.com

ABOVE Clare Gaskin in a project in Wimbledon.
LEFT An elegant scheme in a bedroom in Oxfordshire designed by Chester Jones

COLIN ORCHARD

A newbuild in Sydney as well as townhouses and penthouses in New York – and a house for himself in Mallorca – have occupied Colin Orchard in the past 12 months. He fronts a happy little team that is creative in directions both modern and traditional. Colin does grand country well, as you would expect from one trained under Imogen Taylor at Sibyl Colefax & John Fowler. colin@colinorchard.com