



the British design world in 2022. Words by *EMMA LOVE*

THE 50 FINEST INTERIOR DESIGNERS



CLARE GASKIN INTERIORS

A Clare Gaskin interior is characterised by creativity, practicality and inspiration taken from nature.

'Our role is to create a home that tells a story - revealing itself room by room,' explains the designer, who left a career at Sotheby's to set up her eponymous studio in 2009. Experimentation is not something she shies away from, whether using fabric made from recycled bottle tops, reupholstering an existing piece of furniture for a new lease of life, or reframing (and possibly restoring) a beloved artwork. 'We prioritise using UK-based suppliers, which usually includes finding incredibly talented craftsman and artisans to work with,' she adds, citing a family home in Balham inspired by Parisian style, and townhouse in Marylebone as projects set to be completed by the studio this year. claregaskin.com



EADIE & CROLE

Sophie Eadie and Fi Crole joined forces in 2019 (the former previously worked on

houses with her property developer husband, the latter has worked at, among others, Veere Grenney and Joanna Wood), bonding over their shared love of timeless interiors. 'We like to create homes that are comfortable, and classic with a modern twist,' says Sophie, of the pair's ongoing commissions which include a Grade II-listed London townhouse, a farmhouse in the south of England and a château in France. 'Our trademark touches are in the everyday details. For instance, contrast binding that introduces more colour or texture to upholstery and curtains.' They collaborate with British craftsmen as much as possible to create bespoke pieces and always have in their minds a tip from the late Roger Banks-Pye, a former interior design decorator at Sibyl Colefax & John Fowler, 'Each room requires, whether large or small, something black; this helps to ground all other colours in the space.' eadieandcrole.com

